# SailingLab Expedition
## *Part 2:* From Sardinia to Badalona

The PartArt4OW SailingLab has completed its Mediterranean voyage. From the industrial waterfronts of Sardinia to the protected shores of Menorca, from the wet-wipe pollution crisis in Barcelona to the closing celebrations in Badalona, here's everything that happened on the final leg of the journey, with links to video documentaries, the navigation diary, and interviews along the way.

### Sardinia: Industry, tradition and the tuna trade

***Cagliari, Sarroch & Carloforte — 10-16 July***

After a demanding 255-nautical-mile crossing from Salerno, including a night at anchor in Villasimius and two days battling 18–25 knot south-easterly winds, the crew reached Cagliari to patch up both boat and bodies. Along the coast, the SailingLab documented a landscape of stark contrasts: the redevelopment of Cagliari's historic marina into a luxury complex for superyachts stood alongside the stalled Ports Canale, a controversial project that has decades of construction delays and corroded, abandoned cranes.

Continuing west, the crew passed the Sarroch petrochemical complex, one of the largest oil refining facilities in the Mediterranean, before anchoring at Capo Sperthveris and Portoplano en route to Carloforte.

In Carloforte, local guide Natalia Lapicca introduced the crew to the Tonnara PIAM, the last active tuna fishery in the Mediterranean still operating in its original 1859 facilities. Here, the tonnarotti (traditional tuna fishers) continue to pass down centuries-old techniques, working within the EU's strict bluefin tuna quota system that balances economic value with conservation.

The Tonnara di Carloforte - **Carloforte, San Pietro Island**
*Video: Federico Fornaro* ***and Giuseppe Lupinacci/ Raw-News***

### Menorca: A different model of coastal governance

***Mahón & Ciutadella — 19–22 July***

After a 190-nautical-mile international crossing from Carloforte, passing through one of the Mediterranean's key cetacean corridors, the SailingLab reached Menorca, mooring in Mahón and Ciutadella. As a UNESCO Biosphere Reserve, Menorca protects extensive Posidonia oceanica meadows through some of the region's most advanced marine conservation policies.

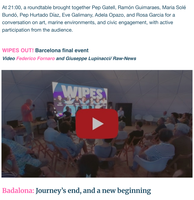
Yet even here, the ocean's interconnectedness was visible: micro- and mesoplastics carried by currents were spotted in Menorcan waters, alongside the invasive blue crab, an alien species introduced by commercial shipping that has thrived as sea temperatures rise. In the large harbour of Mahón, the crew also documented the well-known conflict around the privatisation of sea access, as the loss of free anchoring space threatens the 'social anchoring' spots long used by local sailors and fishers.

### Crossing to Barcelona

***22–24 July***

The SailingLab sailed 120 nautical miles from Menorca to Barcelona, operating throughout as a fully functional scientific and creative laboratory. This leg of the journey, from Salerno to Barcelona, via Sardinia and Menorca, carried the crew across nearly an entire time zone, from the 14th to the 2nd meridian: both a geographical and a conceptual passage across the Mediterranean.

Menorca to Barcelona crossing
*Video: Federico Fornaro* ***and Giuseppe Lupinacci/ Raw-News***



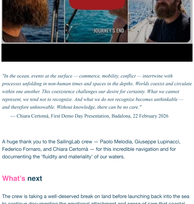
### WIPES OUT!: Turning hidden pollution into shared action

***Barcelona — 24 July***

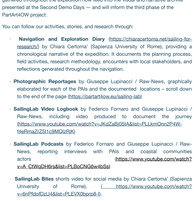
In Barcelona, the SailingLab crew joined the final event of Wipes Out!, the PAI confronting one of the Mediterranean's most overlooked pollution sources: flushed wet wipes travelling from bathrooms through sewers and rivers into coastal waters. The evening opened with Chiara Certomà introducing Part Art, followed by Chantal Menard presenting the Wipes Out! project itself.

An interactive dance performance gave artistic and emotional form to the struggle of marine organisms suffocated by wet wipes, while Anna Bozzano spoke about the rapidly growing ecological alarm surrounding the issue.

Interactive dance performance - **WIPES OUT!**



Anna Bozzano on **wet wipes pollution**



At 21:00, a roundtable brought together Pep Gatell, Ramón Guimaraes, Maria Solé Bundó, Pep Hurtado Díaz, Eva Galmes, Adela Opazo, and Rosa Garcia for a conversation on art, marine environments, and civic engagement, with active participation from the audience.

WIPES OUT! **Barcelona final event**
*Video: Federico Fornaro* ***and Giuseppe Lupinacci/ Raw-News***

### Badalona: Journey's end, and a new beginning

***26–28 July — Second PartArt4OW Demo Days***

After more than 900 nautical miles, the SailingLab crew reached its final destination: Badalona, just five miles north of Barcelona. In the harbour, La Furs dels Baus hosted the Second PartArt4OW Demo Days, where representatives of the five Participatory Art Initiatives encountered along the route gathered to present the results of their work, demonstrating how art and science can drive civic engagement for ocean health.

It was a vital moment to reunite with partners and refine the routes for the upcoming third phase of the project. As the crew learned throughout the expedition, the project has not reached its end, because every arrival is a new beginning.

Arrival in Barcelona - **Second Demo Days**
*Video: Federico Fornaro* ***and Giuseppe Lupinacci/ Raw-News***




*"In the ocean, events at the surface — commerce, mobility, conflict — intervene with precarious unfolding in non-human times and spaces in the depths. Worlds coexist and circulate within one another. This coexistence challenges our desire for certainty. What we cannot represent, we tend not to recognize. And what we do not recognize becomes unthinkable — and therefore unknowable. Without knowledge, there can be no care."*
— Chiara Certomà, First Demo Day Presentation, Badalona, 22 February 2026

A huge thank you to the SailingLab crew — Paolo Melodia, Giuseppe Lupinacci, Federico Fornaro, and Chiara Certomà — for this incredible navigation and for documenting the 'fluidity and materiality' of our waters.

### What's next

The crew is taking a well-deserved break on land before launching back into the sea to continue documenting the emotional attachment and sense of care that coastal communities have for the Mediterranean. The footage, interviews, and reportage gathered throughout the expedition now feed into the visual and narrative archive presented at the Second Demo Days — and will inform the third phase of the PartArt4OW project.

You can follow our activities, stories, and research through:

- **Navigation and Exploration Diary** (https://chiaracertoma.net/sailing-for-research/) by Chiara Certoma' (Sapienza University of Rome), providing a chronological narrative of the expedition. It documents the planning process, field activities, research methodology, encounters with local stakeholders, and reflections generated throughout the navigation.
- **Photographic Reportages** by Giuseppe Lupinacci / Raw-News, graphically elaborated for each of the PAIs and the documented locations – scroll-down to the end of the page (https://partart4ow.eu/sailing-lab)
- **SailingLab Video Logbook** by Federico Fornaro and Giuseppe Lupinacci / Raw-News, including video produced to document the journey (https://www.youtube.com/watch?v=JKiZCaB0S9Y&list=PLLkxmOmn2FWWHaHmaZh72hYcWKDrFWO)
- **SailingLab Podcasts** by Federico Fornaro and Giuseppe Lupinacci / Raw-News, reporting interviews with PAIs and coastal communities actors (https://www.youtube.com/watch?v=A_CWqOHHrqA&list=PLBoCNGBw4p5a)
- **SailingLab Bites** shorts video for social media by Chiara Certoma' (Sapienza University of Rome), (_____https://www.youtube.com/watch?v=6nPtlotfDcU&list=PLEVX0bprpS-I)

Sailing Lab page

Sailing Podcasts

Chiara Certoma's Sailing Lab Documentation Diary

Sailing Lab Logbook

Sailing Lab YouTube bites

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